



Gratis Künstlerexemplare für Tanzorchester

www.schwanzer.at

SWINGING GERMANY

Medley von W. Schmelz & W. Schwanzer

Arrangement: Walter Schmelz

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3./4. TROMPETE * 1./2./3. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

SWINGING GERMANY

ALTSAX 1

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

MEDIUM SWING ♩ = 160

AUF DER SCHWÄBISCHEN EISENBAHN

ARRANGEMENT: WALTER SCHMELZ

A SOLI *mf* 4

10 1. 2. **B** 4 TUTTI

19 1. 2. **C** *f*

24 **D** LANG. LANG IST'S HER *f*
mf 1. XTACET

30 PLAY *f* 1. 2.

37 **E** 2 3

46 **F** UNIS. *mf* TUTTI *f*

53 *f*

G ACH' WIE IST'S MÖGLICH... *f*

58 *mf*

67 **H** 8

84 1 **I** *f*

92

99

SWINGING GERMANY

ALTSAX 2

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER
ARRANGEMENT: WALTER SCHMELZ

MEDIUM SWING ♩ = 160

A AUF DER SCHWÄBISCHEN EISENBAHN

4

mf

10

1. 2.

B 4 TUTTI

19

1. 2.

C f

24

D LANG, LANG IST'S HER mf 1. XTACET

30

PLAY f

1. 2.

37

E 2 3

46

F UNIS. mf TUTTI f

53

f

G ACH' WIE IST'S MÖGLICH... mf

58

67

H 8

84

1

f

92

99

TENORSAX 1

SWINGING GERMANY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARRANGEMENT: WALTER SCHMELZ

♩ = 160

MEDIUM SWING

A AUF DER SCHWÄBISCHEN EISENBAHN

4

10 *mf* 1. 2. 8 4 TUTTI

19 1. 2. C *f*

25 D LANG, LANG IST'S HER *mf* 1. XTACET

31 PLAY *f* 1. 2. *f*

38 E 2 3

46 F UNIS. *mf* TUTTI *f*

53 *f*

58 G ACH' WIE IST'S MÖGLICH... *mf*

66 H 8

82 1

90 I *f*

99

TENORSAX 2

SWINGING GERMANY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARRANGEMENT: WALTER SCHMELZ

♩ = 160

MEDIUM SWING

A AUF DER SCHWÄBISCHEN EISENBAHN

4

10 *mf*

19

25

19

25 **D LANG, LANG IST'S HER** *f*

25 *mf*

31 **PLAY** *f*

31 *f*

38 **E**

38

46 **F UNIS.** *mf*

46 *mf*

53 *f*

53 *f*

58 **G ACH' WIE IST'S MÖGLICH...** *mf*

58 *mf*

66 *mf*

66 *mf*

82

82

90 **I** *f*

90 *f*

99

99

82 **H**

SWINGING GERMANY

BARITONSAX

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

MEDIUM SWING ♩ = 160

ARRANGEMENT: WALTER SCHMELZ

A AUF DER SCHWÄBISCHEN EISENBAHN

B TUTTI

C

D LANG, LANG IST'S HER

E

F UNIS.

G ACH' WIE IST'S MÖGLICH...

H

I

SWINGING GERMANY

TROMPETE 1

♩ = 160 $\text{♩} = \text{♩}^3$

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARRANGEMENT: WALTER SCHMELZ

MEDIUM SWING

A AUF DER SCHWÄBSCHEN EISENBAHN

4 **A** 1 1 1

Musical staff for measures 1-10. It begins with a 4-measure rest, followed by a first ending bracket over measures 1-3 and a second ending bracket over measures 4-6. The notes are quarter notes with accents.

11 *mf* **B** UNIS. 1 2

Musical staff for measures 11-16. Measure 11 has a first ending bracket over measures 11-12 and a second ending bracket over measures 13-16. Dynamics include *mf* and *f*. The section is marked 'UNIS.'.

17 TUTTI *f* 1

Musical staff for measures 17-21. The section is marked 'TUTTI' and *f*. It features a first ending bracket over measures 17-21.

22 *f* **C**

Musical staff for measures 22-26. It features a first ending bracket over measures 22-26 and a dynamic of *f*.

27 **D** LANG, LANG IST'S HER 1 2

Musical staff for measures 27-36. It features a 5-measure rest, first and second ending brackets, and a dynamic of *f*.

37 *f* **E** 1 3 1

Musical staff for measures 37-44. It features a 1-measure rest, first and second ending brackets, and a dynamic of *f*.

45 *f* **F** 3 8

Musical staff for measures 45-56. It features a 3-measure rest, first and second ending brackets, and a dynamic of *f*.

57 **G** ACH' WIE IST'S MÖGLICH... 2 2

Musical staff for measures 57-64. It features a 2-measure rest, first and second ending brackets, and a dynamic of *mf*.

65 *mf* UNIS. TUTTI 3 2

Musical staff for measures 65-73. It features a 3-measure rest, first and second ending brackets, and dynamics of *mf* and 'TUTTI'.

74 **H** LEAD! *f*

Musical staff for measures 74-81. It is marked 'LEAD!' and *f*. It features a 4-measure rest and a first ending bracket.

82 *f* **I**

Musical staff for measures 82-91. It features a 4-measure rest, first and second ending brackets, and a dynamic of *f*.

92 1

Musical staff for measures 92-97. It features a 1-measure rest and a first ending bracket.

98 3 *fp* *fp*

Musical staff for measures 98-104. It features a 3-measure rest, first and second ending brackets, and dynamics of *fp*.

SWINGING GERMANY

TROMPETE 2

♩ = 160 $\text{♩} = \text{♩}^3$

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARRANGEMENT: WALTER SCHMELZ

MEDIUM SWING

A AUF DER SCHWÄBSCHEN EISENBAHN

4 **A** 1 1 1

11 1. 2. **B** UNIS. *mf*

17 TUTTI *f* 1.

22 2. **C** *f*

27 1. 2. **D** LANG, LANG IST'S HER *f*

37 1. 3. 1. **E** *f*

45 3. 8. **F** *f*

57 **G** ACH' WIE IST'S MÖGLICH... *mf*

65 3. UNIS. 2. TUTTI

74 **H** *f*

82 4. 1. **I** *f*

92 1.

98 3. *fp* *fp*

SWINGING GERMANY

TROMPETE 3

♩ = 160 $\text{♩} = \text{♩}^3$

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARRANGEMENT: WALTER SCHMELZ

MEDIUM SWING

A AUF DER SCHWÄBISCHEN EISENBAHN

4 **A** 1 mf

11 1. 2. **B** UNIS. f

17 TUTTI 1.

22 2. **C** f

27 1. 2. 5 f

37 1. **E** 3 1

45 3 **F** 8 f

57 **G** ACH' WIE IST'S MÖGLICH... 2 mf

65 3 UNIS. 2 TUTTI

74 **H** f

82 4 1 **I** f

92 1

98 3 fp fp

SWINGING GERMANY

TROMPETE 4

$\text{♩} = 160$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

MEDIUM SWING

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARRANGEMENT: WALTER SCHMELZ

A AUF DER SCHWÄBISCHEN EISENBAHN

11 **B** UNIS. *mf*

17 TUTTI *f*

22 **C** *f*

27 **D** LANG, LANG IST'S HER *f*

37 **E** *f*

45 **F** *f*

57 **G** ACH' WIE IST'S MÖGLICH... *mf*

65 UNIS. TUTTI

74 **H** *f*

82 **I** *f*

92

98 *fp* *fp*

SWINGING GERMANY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARRANGEMENT: WALTER SCHMELZ

TROMBONE 1

$\text{♩} = 160$ $\text{♪} = \text{♪} \text{ (triple)} \text{♪}$

MEDIUM SWING

A AUF DER SCHWÄBISCHEN EISENBAHN

8 *f* *mf*

15 *f*

21 *f*

27 *f*

35 *f*

43 *f* *SOLO* *TUTTI*

54 *f* *G* ACH' WIE IST'S MÖGLICH... *mf*

62 *mf* *H* *UNIS.* *TUTTI*

75 *f*

88 *f*

96 *fp* *fp*

SWINGING GERMANY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARRANGEMENT: WALTER SCHMELZ

TROMBONE 2

$\text{♩} = 160$ $\text{♪} = \text{♪} \text{ (triple)} \text{♪}$

MEDIUM SWING

A AUF DER SCHWÄBISCHEN EISENBAHN

8 *f* *mf*

Musical notation for measures 8-14. Measure 8 starts with a forte (*f*) dynamic. Measure 14 ends with a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is 4/4.

15 *f*

Musical notation for measures 15-20. Measure 20 ends with a forte (*f*) dynamic. First and second endings are indicated above the staff.

21 *f*

Musical notation for measures 21-26. Measure 26 ends with a forte (*f*) dynamic. First and second endings are indicated above the staff.

D LANG, LANG IST'S HER

27 *f* 1. POS SOLO PLAY!

Musical notation for measures 27-34. Measure 27 starts with a forte (*f*) dynamic and includes the instruction '1. POS SOLO'. Measure 34 ends with a 'PLAY!' instruction.

E SOLI

35 *f*

Musical notation for measures 35-42. Measure 42 ends with a forte (*f*) dynamic. First and second endings are indicated above the staff.

F

43 *f* 1. POS SOLO PLAY!

Musical notation for measures 43-53. Measure 43 starts with a forte (*f*) dynamic and includes the instruction '1. POS SOLO'. Measure 53 ends with a 'PLAY!' instruction.

G ACH' WIE IST'S MÖGLICH...

54 *f* *mf*

Musical notation for measures 54-61. Measure 54 starts with a forte (*f*) dynamic. Measure 61 ends with a mezzo-forte (*mf*) dynamic. First and second endings are indicated above the staff.

UNIS.

TUTTI

62 *f*

Musical notation for measures 62-74. Measure 74 ends with a forte (*f*) dynamic. First and second endings are indicated above the staff.

75 *f*

Musical notation for measures 75-87. Measure 87 ends with a forte (*f*) dynamic. First and second endings are indicated above the staff.

88 *f*

Musical notation for measures 88-95. Measure 95 ends with a forte (*f*) dynamic. First and second endings are indicated above the staff.

96 *fp* *fp*

Musical notation for measures 96-100. Measure 100 ends with a fortissimo (*fp*) dynamic. First and second endings are indicated above the staff.

SWINGING GERMANY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER
ARRANGEMENT: WALTER SCHMELZ

TROMBONE 3

$\text{♩} = 160$ $\text{♩} = \text{♩} \text{ (triplets)}$

MEDIUM SWING

A AUF DER SCHWÄBISCHEN EISENBAHN

8 *f*

15

21 1. 2. *mf* **B** *f*

27 1. 2. **C** *f*

D LANG, LANG IST'S HER

27 *f* 1. Pos SOLO

35 2. **E** *f*

43 1. **F** *f* 1. Pos SOLO

G ACH' WIE IST'S MÖGLICH...

54 *f* *mf*

62 2. 3. UNIS. 2. TUTTI **H** 1.

75 2. *f* 4.

88 1. *f*

96 3. *fp* *fp*

SWINGING GERMANY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER
ARRANGEMENT: WALTER SCHMELZ

BASS

♩ = 160 ♩ = $\frac{3}{4}$

MEDIUM SWING

AUF DER SCHWÄBISCHEN EISENBAHN

8 **B** LANG, LANG IST'S HER

22 **C** **D**

29 **E** **F**

36 **G** **H**

51 **I**

58 **J** ACH' WIE IST'S MÖGLICH...

67 **K**

75 **L**

84 **M**

92 **N**

100

Detailed description: This is a bass line for a swing piece. It consists of 11 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is in a medium swing tempo. The score includes various musical notations such as eighth and quarter notes, rests, and dynamic markings like mf and f. Chord symbols are placed above the notes, including Bb, Eb, F7, Cm7, F#o, Bb, F7, G7, Ab, Bbm7, Eb, Bbm7, Eb, Ab, Bbm7, Bbo, Ab, Ab, Ab, Db, Ab, Bb7, Bb9, Bb7, Eb7, Fm7, F#o, Eb7, Eb, Db, Ab, F7, Gm7(b5), F7, Bbm, Cm6, Bbm7, Ab, Ab, Ab, Db, Ab, Bb7, Db, Eb7, Ab, F7, Bb, G7, Cm7, Bb, Bbo, Bb, Eb, Bb, F7, Eb, F7, Bb9. There are also first and second endings marked with '1.' and '2.'. Section markers A through N are placed at the beginning of various phrases. The piece ends with a final chord and a fermata.

SWINGING GERMANY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARRANGEMENT: WALTER SCHMELZ

DRUMS

$\text{♩} = 160$ $\text{♩} = \text{♩} \text{ } ^3$

MEDIUM SWING

A AUF DER SCHWÄBISCHEN EISENBAHN

mf

8 4 5 6 7 1. 8 2. 8 **B**

16 3 4 5 6 7 1. 3 2. 3

C **D** LANG, LANG IST'S HER

f *mf*

23 30 4 5 1. 6 7 8 2. 8 2 3 1

E *f*

38 2 3 4 5 6 7 8

F *f*

46 2 3 4 5 6 7

53 3 3 3 *f*

G ACH' WIE IST'S MÖGLICH...

58 2 3 4 5 6 7

66 *mf* 8 9 10 11 12 13 14 15 **H** *f*

75 2 3 4 5 6 7 8 9 10

84 11 12 13 14 **I** SOLO AD LIB 3 3 *f*

91 2 3 4 5 6 7 8 9

99 10 11 12 13 14 15 16 *f*

The drum notation is written on a single staff with a treble clef and a common time signature. It features various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, often with accents. The notation is divided into systems corresponding to the measures of the piece. Dynamic markings like *mf*, *f*, and *SOLO AD LIB* are placed above the staff. Measure numbers (8, 16, 23, 30, 38, 46, 53, 58, 66, 75, 84, 91, 99) are placed at the beginning of each system. Section letters (A, B, C, D, E, F, G, H, I) are enclosed in boxes and placed above the staff. Rehearsal marks (double bar lines with dots) are used to indicate the start of new sections. Some measures contain rests or specific rhythmic figures indicated by 'x' marks.

SWINGING GERMANY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER
ARRANGEMENT: WALTER SCHMELZ

GITARRE

♩ = 160 ♩♩ = $\frac{3}{4}$

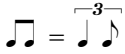
MEDIUM SWING

The sheet music is written for guitar in a 4/4 time signature with a medium swing feel. It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat major/D minor). The music is divided into sections labeled A through Q. Section A, 'AUF DER SCHWÄBISCHEN EISENBAHN', starts at measure 1 and ends at measure 21. Section B starts at measure 22 and ends at measure 28. Section C, 'LANG, LANG IST'S HER', starts at measure 29 and ends at measure 35. Section D starts at measure 36 and ends at measure 43. Section E starts at measure 44 and ends at measure 50. Section F starts at measure 51 and ends at measure 56. Section G, 'ACH' WIE IST'S MÖGLICH...', starts at measure 57 and ends at measure 63. Section H starts at measure 64 and ends at measure 70. Section I starts at measure 71 and ends at measure 77. Section J starts at measure 78 and ends at measure 84. Section K starts at measure 85 and ends at measure 92. Section L starts at measure 93 and ends at measure 99. Section M starts at measure 100 and ends at measure 106. The music includes various chords such as B-flat major, F7, C major 7, and E-flat major. It also features melodic lines with accents, slurs, and dynamic markings like *mf* and *f*. There are repeat signs and first/second endings throughout the piece.

SWINGING GERMANY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER
ARRANGEMENT: WALTER SCHMELZ

PIANO



♩ = 160

MEDIUM SWING

SOLO

SOLO

A AUF DER SCHWÄBISCHEN EISENBAHN

SAX

SIM.

2
PIANO

D LANG. LANG IST'S HER

25

F7 F#0 Bb

Pos. SIM.

mf

30

SAX

F7 F7 Bb

1. 2.

f

37

E Pos.

F7 Cm7 F7

f

44

F

Cm7 F7 Bb

f

50

TUTTI

F7 Bb Eb

f E Eb13

G ACH' WIE IST'S MÖGLICH...

56

SAX
SIM.
mf
A^b D^b A^b B^bM7

61

B^o A^b E^b B^bM7 E^b A^b B^bM7 B^o A^b A^b A^b A^b

68

D^b A^b B^b7 B^b9 B^b7 E^b7 F^bM7 F^b A^b E^b7

74

H TRPT.

f
E^b7 A^b D^b A^b F7 G^bM7(b5) F7 B^bM C^b6

81

SAX

B^bM7 A^b A^b A^b D^b A^b B^b7 D^b6 E^b7

4
PIANO

88

TUTTI

SOLO FILLS

f

93

SOLO FILLS

98

SAX

103